

This page of musical notation is a page from a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *dim.* (diminuendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page is numbered '6' in the top right corner. The notation includes various musical symbols such as beams, slurs, and accents, indicating phrasing and articulation. The overall style is characteristic of late 19th or early 20th-century piano music.

7

Musical score for measures 1-8. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo) for the first three staves, *dim.* (diminuendo) for the fourth, and *p* (piano) for the fifth. The sixth staff has *mf* (mezzo-forte).
- Measures 5-8: *mf* for the first three staves, *dim.* for the fourth, *p* for the fifth, and *mf* for the sixth. The seventh staff has *cresc.* (crescendo) and *f* (forte).
- Measures 9-12: *mf* for the first three staves, *dim.* for the fourth, *pp* (pianissimo) for the fifth, and *p* for the sixth. The seventh staff has *cresc.* and *f*.
- Measures 13-16: *mf* for the first three staves, *dim.* for the fourth, *pp* for the fifth, and *p* for the sixth. The seventh staff has *cresc.* and *f*.

Musical score for measures 9-16. The score continues the ensemble piece. The key signature remains B-flat major. The time signature is 4/4. The score features various dynamics and articulations:

- Measures 9-12: *ff* (fortissimo) for the first three staves, *dim.* (diminuendo) for the fourth, and *p* (piano) for the fifth. The sixth staff has *mf* (mezzo-forte).
- Measures 13-16: *ff* for the first three staves, *dim.* for the fourth, *p* for the fifth, and *mf* for the sixth. The seventh staff has *cresc.* (crescendo) and *f* (forte).
- Measures 17-20: *ff* for the first three staves, *dim.* for the fourth, *p* for the fifth, and *mf* for the sixth. The seventh staff has *cresc.* and *f*.
- Measures 21-24: *ff* for the first three staves, *dim.* for the fourth, *p* for the fifth, and *mf* for the sixth. The seventh staff has *cresc.* and *f*.

8

Musical score for the first system, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features multiple staves with various musical notations including dynamics (*p*, *f*, *mf*, *cresc.*), articulation (>), and performance instructions (*a 2*, *IV*).

Musical score for the second system, measures 9-16. The score continues with various musical notations including dynamics (*p*, *f*, *mf*, *div.*), articulation (>), and performance instructions (*pizz.*, *div.*).

8

Musical score for measures 1-5. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics and articulations:

- Measures 1-2: *dim.* (diminuendo) for the first four staves.
- Measure 3: *p cresc.* (piano crescendo) for the first four staves.
- Measure 4: *f* (forte) for the first four staves.
- Measure 5: *cresc.* (crescendo) for the first four staves.
- Measures 1-2: *a 2* (second ending) for the fifth staff.
- Measure 3: *p cresc.* (piano crescendo) for the fifth staff.
- Measure 4: *f* (forte) for the fifth staff.
- Measure 5: *cresc.* (crescendo) for the fifth staff.
- Measures 1-2: *a 2* (second ending) for the sixth staff.
- Measure 3: *p cresc.* (piano crescendo) for the sixth staff.
- Measure 4: *f* (forte) for the sixth staff.
- Measure 5: *cresc.* (crescendo) for the sixth staff.
- Measures 1-2: *a 2* (second ending) for the seventh staff.
- Measure 3: *p cresc.* (piano crescendo) for the seventh staff.
- Measure 4: *f* (forte) for the seventh staff.
- Measure 5: *cresc.* (crescendo) for the seventh staff.
- Measures 1-2: *a 2* (second ending) for the eighth staff.
- Measure 3: *p cresc.* (piano crescendo) for the eighth staff.
- Measure 4: *f* (forte) for the eighth staff.
- Measure 5: *cresc.* (crescendo) for the eighth staff.
- Measures 1-2: *a 2* (second ending) for the ninth staff.
- Measure 3: *p cresc.* (piano crescendo) for the ninth staff.
- Measure 4: *f* (forte) for the ninth staff.
- Measure 5: *cresc.* (crescendo) for the ninth staff.
- Measures 1-2: *a 2* (second ending) for the tenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the tenth staff.
- Measure 4: *f* (forte) for the tenth staff.
- Measure 5: *cresc.* (crescendo) for the tenth staff.
- Measures 1-2: *a 2* (second ending) for the eleventh staff.
- Measure 3: *p cresc.* (piano crescendo) for the eleventh staff.
- Measure 4: *f* (forte) for the eleventh staff.
- Measure 5: *cresc.* (crescendo) for the eleventh staff.
- Measures 1-2: *a 2* (second ending) for the twelfth staff.
- Measure 3: *p cresc.* (piano crescendo) for the twelfth staff.
- Measure 4: *f* (forte) for the twelfth staff.
- Measure 5: *cresc.* (crescendo) for the twelfth staff.
- Measures 1-2: *a 2* (second ending) for the thirteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the thirteenth staff.
- Measure 4: *f* (forte) for the thirteenth staff.
- Measure 5: *cresc.* (crescendo) for the thirteenth staff.
- Measures 1-2: *a 2* (second ending) for the fourteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the fourteenth staff.
- Measure 4: *f* (forte) for the fourteenth staff.
- Measure 5: *cresc.* (crescendo) for the fourteenth staff.
- Measures 1-2: *a 2* (second ending) for the fifteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the fifteenth staff.
- Measure 4: *f* (forte) for the fifteenth staff.
- Measure 5: *cresc.* (crescendo) for the fifteenth staff.
- Measures 1-2: *a 2* (second ending) for the sixteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the sixteenth staff.
- Measure 4: *f* (forte) for the sixteenth staff.
- Measure 5: *cresc.* (crescendo) for the sixteenth staff.
- Measures 1-2: *a 2* (second ending) for the seventeenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the seventeenth staff.
- Measure 4: *f* (forte) for the seventeenth staff.
- Measure 5: *cresc.* (crescendo) for the seventeenth staff.
- Measures 1-2: *a 2* (second ending) for the eighteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the eighteenth staff.
- Measure 4: *f* (forte) for the eighteenth staff.
- Measure 5: *cresc.* (crescendo) for the eighteenth staff.
- Measures 1-2: *a 2* (second ending) for the nineteenth staff.
- Measure 3: *p cresc.* (piano crescendo) for the nineteenth staff.
- Measure 4: *f* (forte) for the nineteenth staff.
- Measure 5: *cresc.* (crescendo) for the nineteenth staff.
- Measures 1-2: *a 2* (second ending) for the twentieth staff.
- Measure 3: *p cresc.* (piano crescendo) for the twentieth staff.
- Measure 4: *f* (forte) for the twentieth staff.
- Measure 5: *cresc.* (crescendo) for the twentieth staff.

Musical score for measures 6-10. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics and articulations:

- Measures 6-7: *dim.* (diminuendo) for the first four staves.
- Measure 8: *p cresc.* (piano crescendo) for the first four staves.
- Measure 9: *f* (forte) for the first four staves.
- Measure 10: *cresc.* (crescendo) for the first four staves.
- Measures 6-7: *dim.* (diminuendo) for the fifth staff.
- Measure 8: *p cresc.* (piano crescendo) for the fifth staff.
- Measure 9: *f* (forte) for the fifth staff.
- Measure 10: *cresc.* (crescendo) for the fifth staff.
- Measures 6-7: *dim.* (diminuendo) for the sixth staff.
- Measure 8: *p cresc.* (piano crescendo) for the sixth staff.
- Measure 9: *f* (forte) for the sixth staff.
- Measure 10: *cresc.* (crescendo) for the sixth staff.
- Measures 6-7: *dim.* (diminuendo) for the seventh staff.
- Measure 8: *p cresc.* (piano crescendo) for the seventh staff.
- Measure 9: *f* (forte) for the seventh staff.
- Measure 10: *cresc.* (crescendo) for the seventh staff.
- Measures 6-7: *dim.* (diminuendo) for the eighth staff.
- Measure 8: *p cresc.* (piano crescendo) for the eighth staff.
- Measure 9: *f* (forte) for the eighth staff.
- Measure 10: *cresc.* (crescendo) for the eighth staff.
- Measures 6-7: *dim.* (diminuendo) for the ninth staff.
- Measure 8: *p cresc.* (piano crescendo) for the ninth staff.
- Measure 9: *f* (forte) for the ninth staff.
- Measure 10: *cresc.* (crescendo) for the ninth staff.
- Measures 6-7: *dim.* (diminuendo) for the tenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the tenth staff.
- Measure 9: *f* (forte) for the tenth staff.
- Measure 10: *cresc.* (crescendo) for the tenth staff.
- Measures 6-7: *dim.* (diminuendo) for the eleventh staff.
- Measure 8: *p cresc.* (piano crescendo) for the eleventh staff.
- Measure 9: *f* (forte) for the eleventh staff.
- Measure 10: *cresc.* (crescendo) for the eleventh staff.
- Measures 6-7: *dim.* (diminuendo) for the twelfth staff.
- Measure 8: *p cresc.* (piano crescendo) for the twelfth staff.
- Measure 9: *f* (forte) for the twelfth staff.
- Measure 10: *cresc.* (crescendo) for the twelfth staff.
- Measures 6-7: *dim.* (diminuendo) for the thirteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the thirteenth staff.
- Measure 9: *f* (forte) for the thirteenth staff.
- Measure 10: *cresc.* (crescendo) for the thirteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the fourteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the fourteenth staff.
- Measure 9: *f* (forte) for the fourteenth staff.
- Measure 10: *cresc.* (crescendo) for the fourteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the fifteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the fifteenth staff.
- Measure 9: *f* (forte) for the fifteenth staff.
- Measure 10: *cresc.* (crescendo) for the fifteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the sixteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the sixteenth staff.
- Measure 9: *f* (forte) for the sixteenth staff.
- Measure 10: *cresc.* (crescendo) for the sixteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the seventeenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the seventeenth staff.
- Measure 9: *f* (forte) for the seventeenth staff.
- Measure 10: *cresc.* (crescendo) for the seventeenth staff.
- Measures 6-7: *dim.* (diminuendo) for the eighteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the eighteenth staff.
- Measure 9: *f* (forte) for the eighteenth staff.
- Measure 10: *cresc.* (crescendo) for the eighteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the nineteenth staff.
- Measure 8: *p cresc.* (piano crescendo) for the nineteenth staff.
- Measure 9: *f* (forte) for the nineteenth staff.
- Measure 10: *cresc.* (crescendo) for the nineteenth staff.
- Measures 6-7: *dim.* (diminuendo) for the twentieth staff.
- Measure 8: *p cresc.* (piano crescendo) for the twentieth staff.
- Measure 9: *f* (forte) for the twentieth staff.
- Measure 10: *cresc.* (crescendo) for the twentieth staff.

This page of musical notation, numbered 79, contains 16 staves of music. The notation is arranged in two systems of eight staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *f cresc.* and *tr* (trill). The notation is complex, with many notes and rests, and some staves have multiple measures of music. The page is numbered 79 in the top right corner.

3037

**Adagio lugubre**

10

*p* *a 2* *Solo* *I.* *tr* *II.* *p* *mf* *pp* *I.* *II.*

**10**

[illegible][illegible]



This image shows a page from a musical score, specifically measures 11 and 12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola (Vla.), Violoncello (V-cello), and Contrabass (C-B.).

**Measure 11:** The tempo is marked "rit." (ritardando). The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts are marked "mp" (mezzo-piano). The Clarinet and Bassoon parts are marked "p" (piano). The Horn part is marked "mf" (mezzo-forte). The Violin and Viola parts are marked "p". The Violoncello and Contrabass parts are marked "pizz." (pizzicato).

**Measure 12:** The tempo is marked "in tempo". The Flute and Oboe parts are marked "mp". The Clarinet and Bassoon parts are marked "p". The Horn part is marked "mf". The Violin and Viola parts are marked "p". The Violoncello and Contrabass parts are marked "pizz.".

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "12" is visible in the bottom left corner.



Fl. *mp* *mf* *mf* *mf* *mp* *mp*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *p* *mp* *mf* *mp* *mf* *mp*

Fag. *p* *mf* *mp* *mf* *mp* *mf*

Cor. *mp* *mf* *mp* *mf* *mp* *mf*

Viol. *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *pizz.* *mf* *mp* *mf* *mp* *mf*

V.cello. *mp* *mf* *mp* *mf* *mp* *mf*

C-B. *mp* *mf* *mp* *mf* *mp* *mf*

13

I. *mf* *mf* *mp* *mf* *mp* *mf*

a 2 *mp* *mf* *mp* *mf* *mp* *mf*

II. *mp* *mf* *mp* *mf* *mp* *mf*

III. *mp* *mf* *mp* *mf* *mp* *mf*

IV. *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *cresc.* *f* *p* *p* *p*

Ob. *mp* *cresc.* *f* *p* *p* *p*

Cl. *mp* *cresc.* *f* *p* *p* *p*

Fag. *mp* *cresc.* *f* *p* *p* *p*

Cor. *mp* *cresc.* *f* *p* *p* *p*

Viol. *mp* *cresc.* *f* *p* *p* *p*

Vla. *pizz.* *mf* *mp* *mf* *mp* *mf*

V.cello. *mp* *cresc.* *f* *p* *p* *p*

C-B. *mp* *cresc.* *f* *p* *p* *p*

13

I. *mp* *cresc.* *f* *p* *p* *p*

a 2 *mp* *cresc.* *f* *p* *p* *p*

II. *mp* *cresc.* *f* *p* *p* *p*

III. *mp* *cresc.* *f* *p* *p* *p*

IV. *mp* *cresc.* *f* *p* *p* *p*

14

I. *mp* *cresc.* *f* *p* *p* *p*

a 2 *mp* *cresc.* *f* *p* *p* *p*

II. *mp* *cresc.* *f* *p* *p* *p*

III. *mp* *cresc.* *f* *p* *p* *p*

IV. *mp* *cresc.* *f* *p* *p* *p*

Fl. *a 2* 15

Ob. *mf* *dim.* *pp*

Cl. *mf* *f dim.* *pp* *mp*

Fag. *mf* *f dim.* *pp* *mp*

Cor. *mf* *pp* *III.* *p*

Viol. *mf* *cresc.* *f* *p* *mp*

Vla. *mf* *cresc.* *f* *p* *mp*

V-cello. *mf* *cresc.* *f* *p* *mp*

C-B. *mf* *cresc.* *f* *p* *mp*

Fl. *a 2* *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *mf* *a 2* *p* *cresc. poco a poco*

Fag. *mf* *a 2* *p* *cresc. poco a poco*

Cor. III *mp > cresc.* *p* *cresc. poco a poco*

Viol. *mp* *mf* *f* *mf* *pizz.* *p* *cresc. poco a poco*

Vla. *mp* *mf* *f* *mf* *pizz.* *p* *cresc. poco a poco*

V-cello. *mf* *f* *mf* *pizz.* *p* *cresc. poco a poco*

C-B. *mf* *f* *mf* *pizz.* *p* *cresc. poco a poco*

[illegible][illegible]

Picc. Allegro feroce

**Picc. Allegro feroce**

**Fl.** *a 2* *f*

**Ob.** *a 2* *mf cresc.* *f*

**Cl.** *a 2* *mf cresc.* *f*

**Fag.** *mf cresc.* *mf cresc.* *f*

**Allegro feroce**

**Viol.** *mf cresc.* *f*

**Vla.** *mf cresc.* *f*

**V.cello** *mf cresc.* *f*

**C.-B.** *pizz.* *mf cresc.* *f*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Viol.  
 Vla.  
 V.cello  
 C.-B.

a 2  
 p  
 cresc.  
 mf  
 mf  
 mf  
 p  
 cresc.  
 mf  
 p  
 cresc.  
 mf  
 p  
 cresc.  
 mf  
 p  
 cresc.  
 mf

Picc. 17

Fl. *cresc.*

Ob. *cresc.*

a2 *mf cresc.*

Cl. *mf cresc.*

Cor. *mp cresc.*

Tr-be II *mp cresc.*

Tr-bni III e Tuba *mp cresc.*

Viol. *cresc.*

Vla. *cresc.*

V-cello *mf cresc.*

C-B. *mf cresc.*

17 *mf cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor), Tr-bni III e Tuba (Trumpets III and Tuba), Viol. (Violins), Vla. (Viola), V-cello (Violoncello), and C.B. (Contrabass). The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The Piccolo part is written in a higher register, while the Contrabass part is in a lower register. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Fl. *mf* *cresc.* *f* *p*

Ob. *mf* *mf cresc.* *f* *p*

Cl. *mf* *cresc.* *f* *p* I Solo *tr*

Cor. *mf* *mf* *mf* *mf*

Tr-be *p cresc.* *mf*

Tr-bni III e Tuba *mf*

Viol. *mf* *cresc.* *f* *p*

Vla. *mf* *cresc.* *f* *p*

V-cello *mf* *cresc.* *f* *p*

C.-B. *mf*

Cl. I 18 *mf* *tr* *mf* *mp*

Soli

Cor. *mp* *mp* *mp* *mp*

Soli

Viol. *p* *p* *p* *p*

Vla. *p*

V-cello

C.-B.



19

Musical score for page 19, measures 19-28. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *mf*, *mp*, and *cresc.* The score includes trills, tremolos, and arco/pizzicato markings.

Measures 19-28 show a progression of dynamics from *pp* to *mf* and *mp*, with frequent crescendos. The notation includes many trills and tremolos, particularly in the upper staves. The lower staves (Cello/Double Bass) feature a consistent rhythmic pattern of eighth notes.

The score concludes with a final measure (measure 28) featuring a *tr* (trill) and *p cresc.* marking.

19



*f cresc.* *ff* *dim.* *f dim.* *p*

*f cresc.* *ff dim.* *f dim.* *p*

*f cresc.* *ff* *dim.* *f dim.* *p*

*f cresc.* *ff* *dim.* *f dim.* *p*

*f cresc.* *ff* *dim.* *f dim.* *p*

*f cresc.* *ff* *dim.* *f dim.* *p*

*a2* *mf cresc.* *f* *III* *f* *mf*

*a2* *mf cresc.* *f* *III* *f* *mf*

*mf cresc.* *f* *III* *f* *mf*

*mf cresc.* *f* *III* *f* *mf*

*mf cresc.* *f* *III* *f* *mf*

*mf* *p* *Tuba* *p*

*f*

*f cresc.* *ff dim.* *f dim.* *pizz.* *non div.* *p dim.*

*f cresc.* *ff dim.* *pizz.* *f dim.* *p*

*f cresc.* *ff dim.* *pizz.* *f dim.* *p*

*f cresc.* *ff dim.* *pizz.* *f dim.* *p*

*f cresc.* *ff* *f dim.* *p*

[illegible]

The musical score is divided into two systems. The first system (top) contains 10 staves. The first two staves are grand staves (treble and bass clef). The next four staves are treble clef staves, and the last four are bass clef staves. The second system (bottom) contains 6 staves, all in treble clef. The music features various dynamic markings: *mf cresc.*, *f*, *p cresc.*, *mp cresc.*, *pp cresc.*, and *mp*. There are also markings for *a 2* (second ending) and *I* (first ending). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs and ties. The key signature has one sharp (F#).

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page is numbered 21 in the top right corner.

The score is divided into two systems. The first system consists of eight staves, and the second system consists of six staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and dynamic markings like *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are also markings for *arco* (arco) and *tr.* (trill).

The first system begins with a *mf* *cresc.* marking on the first staff, followed by a *f* marking on the second staff. The second system begins with a *mp* *cresc.* marking on the first staff, followed by a *mf* marking on the second staff. The score concludes with a *f* marking on the last staff.

22

**22**

23

musical score for 12 staves, measures 23-27. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 23-27:

- Staff 1: *a2*, *mf*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 2: *a2*, *f*, *mf cresc.*, *f*, *a2*, *dim.*
- Staff 3: *a2*, *mf cresc.*, *f*, *dim.*
- Staff 4: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 5: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 6: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 7: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 8: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 9: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 10: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 11: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*
- Staff 12: *mf cresc.*, *f*, *mf cresc.*, *f*, *dim.*

Measures 28-32:

- Staff 1: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 2: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 3: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 4: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 5: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 6: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 7: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 8: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 9: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 10: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 11: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 12: *f*, *pizz.*, *arco*, *f*, *dim.*

Measures 33-37:

- Staff 1: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 2: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 3: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 4: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 5: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 6: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 7: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 8: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 9: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 10: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 11: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 12: *f*, *pizz.*, *arco*, *f*, *dim.*

Measures 38-42:

- Staff 1: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 2: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 3: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 4: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 5: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 6: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 7: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 8: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 9: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 10: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 11: *f*, *pizz.*, *arco*, *f*, *dim.*
- Staff 12: *f*, *pizz.*, *arco*, *f*, *dim.*

Violin I: *a2*, *f* *cresc.*, *ff* *a2*

Violin II: *a2*, *mf cresc.*, *ff*

Viola: *a2*, *mf cresc.*, *ff*

Cello/Double Bass: *mf cresc.*, *ff*

Violin I: *a2*, *pp cresc.*, *f*

Violin II: *pp cresc.*, *f*

Viola: *pp cresc.*, *f*

Cello/Double Bass: *p dim.*, *pp cresc.*, *f*

Violin I: *mf cresc.*, *ff*

Violin II: *mf cresc.*, *ff*

Viola: *mf cresc.*, *ff*

Cello/Double Bass: *mf cresc.*, *ff*

Violin I: *pizz.*, *mf cresc.*, *ff*

Violin II: *arco*, *mf cresc.*, *ff*

Viola: *arco*, *mf cresc.*, *ff*

Cello/Double Bass: *mf dim.*, *mf cresc.*, *ff*



Violin I: *a2*, *dim.*, *mf*, *f cresc.*

Violin II: *a2*, *dim.*, *mf cresc.*

Viola: *a2*, *dim.*, *mf cresc.*

Cello/Double Bass: *a2*, *dim.*, *mf cresc.*

Violin I: *a2*, *dim. p*, *pp cresc.*

Violin II: *II*, *dim.*, *pp cresc.*

Viola: *p dim.*, *pp cresc.*

Cello/Double Bass: *pp cresc.*

Violin I: *dim.*, *pizz.*, *mf cresc.*

Violin II: *dim.*, *arco*, *mf cresc.*

Viola: *dim.*, *arco*, *mf cresc.*

Cello/Double Bass: *dim.*, *pizz.*, *mf cresc.*

Violin I: *mf dim.*

Violin II: *mf cresc.*

Viola: *mf cresc.*

Cello/Double Bass: *mf cresc.*

24

Musical score for measures 24-29. The score consists of 12 staves. Measures 24-29 show various musical notations including treble and bass clefs, key signatures of three flats, and dynamic markings such as *ff*, *dim.*, *mf*, and *pp cresc.* Some staves have "a2" markings above them. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 30-35. The score consists of 8 staves. Measures 30-35 show various musical notations including treble and bass clefs, key signatures of three flats, and dynamic markings such as *ff*, *dim.*, *p*, and *pp cresc.* Some staves have "pizz." and "arco" markings. The notation includes eighth and sixteenth notes, rests, and slurs.

24

[illegible]

# IV Finale

Allegro giocoso

2 Flauti  
2 Oboi  
3 Clarinetti in B  
2 Fagotti  
4 Corni in F  
Violini I  
Violini II  
Viola  
Violoncello  
Contrabbasso

1

1

Fl. I *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Ob. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Cl. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Fag. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Cor. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Viol. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

Vla. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

V-cello *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

C.B. *mf* *f* *mf* *mf cresc.* *cresc.* *a2* *cresc.*

*pizz.*

2

Fl. Solo *f* *cresc.* *a2* *f* *cresc.*

Ob. Solo *f* *cresc.* *a2* *f* *cresc.*

Cl. Solo *f* *cresc.* *a2* *f* *cresc.*

Fag. *a2* *f* *cresc.* *a2* *f* *cresc.*

Cor. *f* *cresc.* *a2* *f* *cresc.*

Tr-be *mp* *cresc.* *a2* *mf cresc.* *cresc.*

Viol. *f* *cresc.* *a2* *f* *cresc.*

Vla. *f* *cresc.* *a2* *f* *cresc.*

V-cello *f* *cresc.* *a2* *f* *cresc.*

C.B. *f* *cresc.* *a2* *f* *cresc.*

*arco*

2

3

First system of musical notation, measures 1 through 6. The score is written for multiple staves. Measures 1-3 feature trills (tr) and accents (a2) on various notes, with dynamics ranging from *ff* to *mp*. Measures 4-6 show a melodic line with a first ending bracket (1) and a crescendo (*cresc.*) marking. The bottom staff has a long, sustained note with a forte (*f*) dynamic.

Second system of musical notation, measures 7 through 12. Measures 7-9 include arpeggiated figures and a melodic line with a forte (*f*) dynamic. Measure 10 features a piano (*p*) dynamic. Measures 11-12 show a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff has a long, sustained note with a forte (*f*) dynamic.

3

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered '4' in the top right corner. The instruments listed on the left are: Picc., Fl. I, Ob., Cl. II III, Cor., Tr-be, Viol., Vla., V-cello, and C-B. The score is written in G major (one sharp, F#) and 4/4 time. The music is arranged in staves, with dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano) indicated. The score includes various musical notations, including notes, rests, and articulation marks. The bottom of the page shows the beginning of the next page, with the number '4' visible.

4

Picc.

Fl.

Ob.

Cl. I II

Fag.

Cor.

Tr.-be.

Viol.

Vla.

V-cello

C.B.

*cresc.*

*mf*

*cresc.*

*f*

*a2*

*dim.*

*p cresc.*

*mf*

*cresc.*

*mf cresc.*

*f*

*arco*

*f*

*dim.*



Fl.

Ob.

Cl.

Cor. III

Tr-be II III

Viol.

Vla.

V.cello

C.-B.

6

6

Fl. *a 2*  
Ob. *a 2*  
Cl. *a 2*  
Fag.  
Cor.  
Tr-ba II III  
Viol.  
Vla  
V-cello  
C-B.

*f* *f* *f* *f* *mf* *mf* *mf* *mf*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Poco più vivo

Cl. *cresc.*  
Fag. *cresc.*  
Viol. *cresc.*  
Vla *cresc.*  
V-cello *cresc.*  
C-B. *cresc.*

*p cresc.* *f* *f* *f* *f* *f* *f* *f*

*Soli* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7

a 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *p* *cresc.* *mf*

Viol. *mf* *pizz.* *arco* *f* *pizz.*

Vla. *mf* *arco* *f* *pizz.*

V-cello *mf* *(pizz.)* *f*

C-B. *f*

7

Fl. *a 2*

Ob. *f*

Cl. *f*

Fag. I *f* *a 2*

Cor. *f*

Tr-be *mf*

Tr-bni III e Tuba *mf*

Viol. *arco* *pizz.* *arco* *mf*

Vla. *arco* *pizz.* *arco* *mf*

V-cello *arco* *mf*

C-B. *mf*

8

*a 2*

*f*

*cresc.*

*f*

*arco*

*f*

8

9

9

10

Fl. a 2

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Viol. *p* *cresc.*

Vla div. *p* *cresc.*

V-cello *p* *cresc.*

C.-B. *p* *cresc.*

arco

univ.

div.

11

cresc. e poco rit.

Tempo I

Fl. a 2 *mf*

Ob. *mf*

Cl. a 2 *mf*

Fag. *mf*

Cor I II *mf*

Viol. div. *mf*

Vla. *mf*

V-cello *mf*

C.-B. *mf*

pizz. univ.

pizz.

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Cl. *dim.* *mf dim.* *p*

Fag. II *dim.* *mf dim.* *p*

Cor. *dim.* *mf* *IV* *pp*

Viol. *dim.* *mf* *arco* *p*

Vla. *dim.* *mf dim.* *pizz.* *p*

V-cello *dim.* *mf dim.* *p* *arco* *p*

C.B. *dim.* *mf dim.* *p* *p*

Cl. **12**

Fag. *mf* *III*

Cor. *mf* *II* *IV* *cresc.* *mf*

Tr-bni III & Tuba *p* *cresc.* *mf*

Timp. *pp* *mf*

Viol. *dim.* *pp* *p* *div* *cresc.* *mf*

Vla. *dim.* *pp* *p* *cresc.* *mf*

V-cello *dim.* *pp* *p* *cresc.* *mf*

C.B. *dim.* *pp* *p* *cresc.* *mf*

**12**



This image shows a page from a musical score, specifically measures 13 and 14. The page is numbered '13' in a box at the top left. The score is for a symphony, with parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts shown are:

- Cl II III**: Clarinets in E-flat, II, and III, playing a melodic line in measure 13.
- Cor.**: Cor Anglais, playing a sustained chord in measure 13.
- Tr-bni IIIe Tuba**: Third Tuba, playing a sustained chord in measure 13.
- Viol.**: Violins, playing a sustained chord in measure 13.
- Vla**: Viola, playing a melodic line in measure 13.
- V-cello**: Violoncello, playing a melodic line in measure 13.
- C-B.**: Contrabass, playing a melodic line in measure 13.

The score is written in a standard musical notation with staves and notes. The page number '13' is in a box at the top left. The instruments and parts are labeled on the left side of the staves. The music is in a key of one sharp (F#) and 4/4 time. The score shows measures 13 and 14. The instruments and parts shown are: Cl II III, Cor., Tr-bni IIIe Tuba, Viol., Vla, V-cello, and C-B. The music is written in a standard musical notation with staves and notes. The page number '13' is in a box at the top left. The instruments and parts are labeled on the left side of the staves. The music is in a key of one sharp (F#) and 4/4 time. The score shows measures 13 and 14. The instruments and parts shown are: Cl II III, Cor., Tr-bni IIIe Tuba, Viol., Vla, V-cello, and C-B. The music is written in a standard musical notation with staves and notes.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor (Horn), Tr-be (Trumpet), Tr-bni e Tuba (Trombone and Tuba), Viol. (Violin), Vla. (Viola), V-cello (Violoncello), and C-B. (Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation markings like *a 2* (second ending) and *en harm.* (enharmonically). The score is written in a standard musical notation with staves for each instrument. The page is numbered 15 in the bottom left corner.